University of Toronto Faculty of Music



ENSEMBLES

Gary Kulesha, conductor

Wednesday, November 23, 1994
8 pm
Walter Hall, Edward Johnson Building

PROGRAMME

. . . from "To be sung upon the water" — Dominick Argento
text: William Wordsworth

1. Prologue: Shadow and Substance
2. Fair is the swan
3. In remembrance of Schubert
4. Hymn near the rapids

Elizabeth McDonald, soprano
Elaine Sweeney, bass clarinet; David Braid, piano

. . . from "15 Pieces for Harp" — John Weinzweig

1. Around and around
2. Do you remember
3. Quarks

Sanya Eng, harp

Music for an Imaginary Musical (premiere performance) — John Hawkins*

Prelude and Cradle Song
First Dance
Second Dance
Vision, Reprises and Postlude

Tom Marcaccini, clarinet; Jason Galamaga, horn
David Kaye, bass; Julia Seager, harp; John Farah, piano
Christine Huang and Thomas Brett, percussion

The composer acknowledges the generous support of the Canadian Music Centre

INTERMISSION

2 Pieces — Edison Denisov

Rozalind MacPhail, flute
Elaine Sweeney and Tom Marcaccini, clarinets
David Braid and John Farah, pianos
Che-Ming Tsai, vibraphone

2 Pieces for Two Pianos — Alan Hovhaness

Ko-ola-u
Vijag

David Braid and John Farah, pianos

7 Romances on Poems of Alexander Blok — Dmitri Shostakovich

Rebekah de Broglie, mezzo-soprano
Iwona Jaworska, violin; Christine Bootland, cello
John Farah, piano

The Contemporary Music Ensemble of the University of Toronto is dedicated to introducing performers and audiences to the newest of the new music. Student performers work on the intricacies of contemporary music, coached and conducted by composer/conductor Gary Kulesha. Concerts are intended to be lively, living presentations of interesting, challenging, and occasionally amusing new works by, for the most part, living composers. The CME also has a commitment to performing works by the staff composers of the University of Toronto, as well as works by distinguished composition students. Since many of the young performers now studying at the U of T, Faculty of Music will find their first professional engagements in the new music community, this activity is excellent preparation for careers in music.

Gary Kulesha is active as a composer, conductor, and pianist. His works have been commissioned and performed by several noted artists, including most of the orchestras in Canada, the Cleveland Orchestra, the Manitoba Chamber Orchestra, the Canadian Chamber Ensemble, the Chamber Players of Toronto, the Toronto Chamber Winds, James Campbell, Maureen Forrester, Angela Hewitt, Arraymusic, the Festival of Sound, the Guelph Spring Festival the Elora Festival, the CBC, and Radio Netherlands. The New York City Ballet and Ballet British Columbia are currently touring his work *Angels*, and both have added this piece into their permanent repertoire. His music has been performed and broadcast throughout the world.

He has guest conducted with several ensembles, including the Composers' Brass, Arraymusic, the Stratford Festival Chamber Ensemble, the Toronto Chamber Winds, the Toronto Percussion Ensemble, the Canadian Chamber Ensemble, the Kitchener-Waterloo Symphony Orchestra, the Windsor Symphony Orchestra, Symphony Nova Scotia, and the Associates of the Toronto Symphony, and has conducted several times in broadcasts for CBC Radio.

Mr. Kulesha was Composer In Residence with the Kitchener-Waterloo Symphony Orchestra from October of 1988 to May of 1992. He has been Composer In Residence twice for the Ontario Federation of Symphony Orchestra's Youth Orchestra Conferences (1987, 1989) and in 1990 was the first Composer in Residence at the Festival of the Sound, where he also instructed in composition at the Institute for Advanced Study. He is also the Artistic Director of the Composers' Orchestra in Toronto.

Mr. Kulesha is currently Composer In Residence with the Canadian Opera Company. His new opera, *Red Emma*, will be premiered in the 1995-96 season. In the spring of 1995, RCA Red Seal will release his *Concerto for Recorder*, with Michala Petri, the English Chamber Orchestra, and Okko Kamu conducting.

Join us for the next performance of the
Contemporary Music Ensembles
Gary Kulesha, conductor
Wednesday, March 29, 1995 at 8 pm
Walter Hall, Edward Johnson Buildiing
Admission Free, Information 978-3744